# Daigo Fukuryu Maru

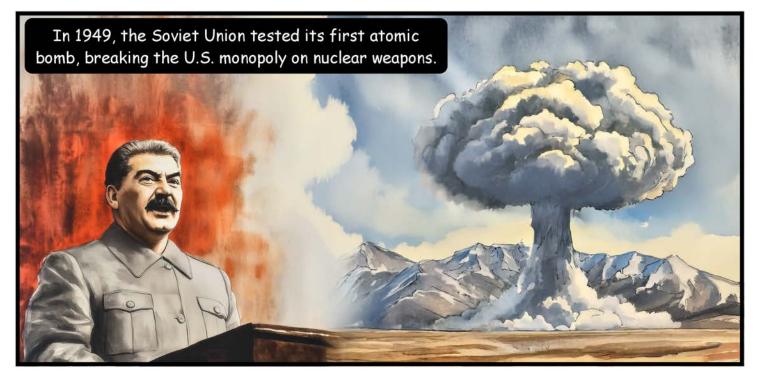
...and the perils of nuclear testing

DAIGO FUKURYU MARU EXHIBITION HALL 都第五福竜丸展示館

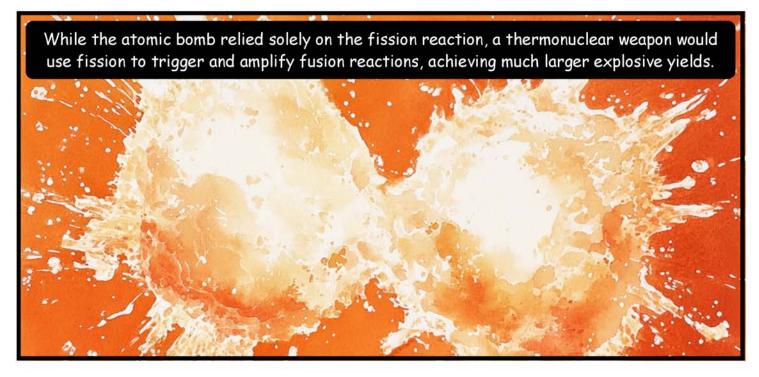


Middlebury Institute of International Studies at Monterey James Martin Center for Nonproliferation Studies Produced jointly by the Daigo Fukuryu Maru Exhibition Hall and the James Martin Center for Nonproliferation Studies in Monterey, California, this graphic narrative combines digitally re-textured archival photographs with creatively re-imagined historical scenes to reconstruct the fateful events surrounding the Castle Bravo test and the voyage of the Daigo Fukuryu Maru.

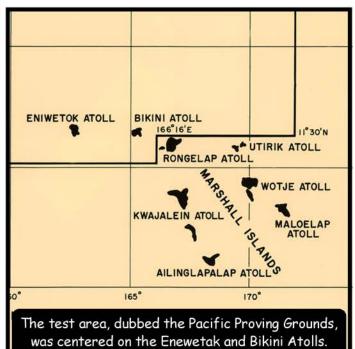
It is our hope that this graphic narrative will serve not only as an accessible entry point into the historical events surrounding the Daigo Fukuryu Maru, but also as a means of fostering broader awareness about the humanitarian and environmental consequences of nuclear weapons. Through this story, we invite readers to reflect critically on the legacy of nuclear testing and to consider the ongoing relevance of efforts toward a world free of nuclear weapons.

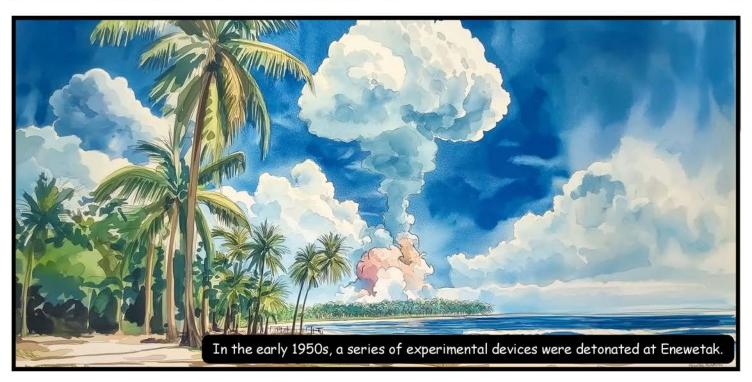


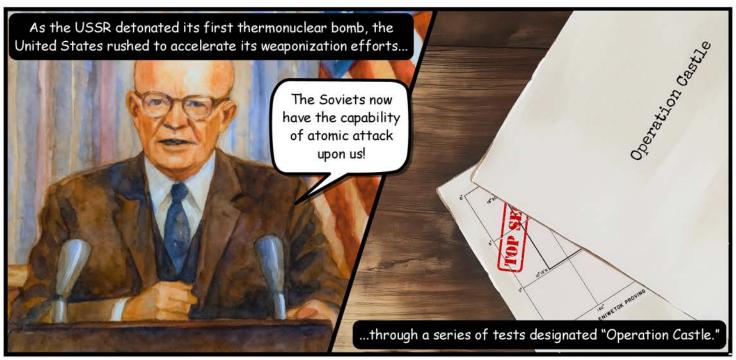


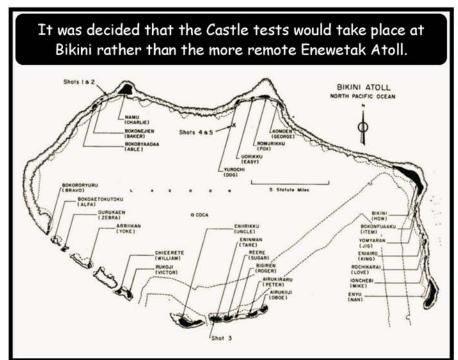












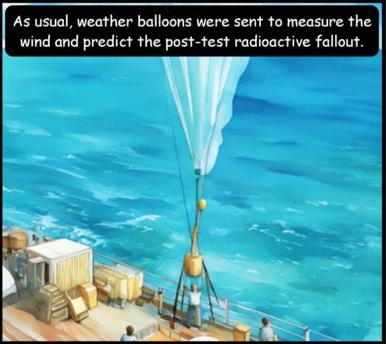






Across the lagoon, a firing bunker was constructed on Enyu Island. Its walls were of reinforced concrete three feet thick, buried under ten feet of dirt and sand to shield against the radiation.



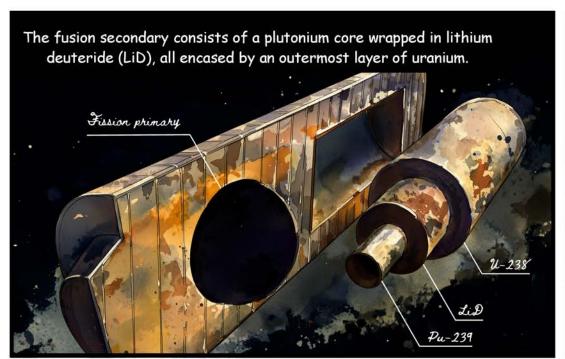




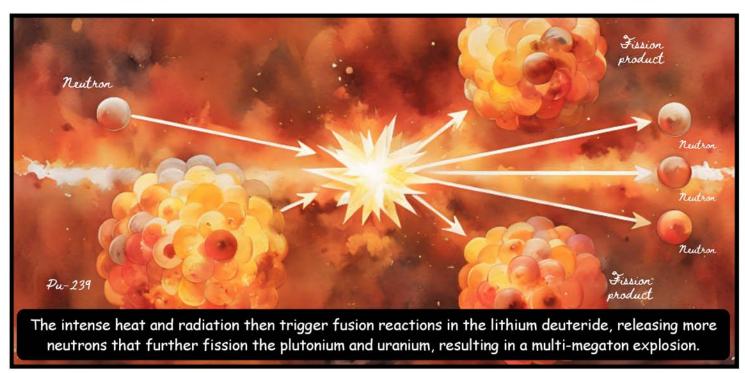
the speed of the wind was low, the risk was slight, and the test would proceed regardless.

With all other personnel having been evacuated, the firing party armed the 23,500-pound thermonuclear device.

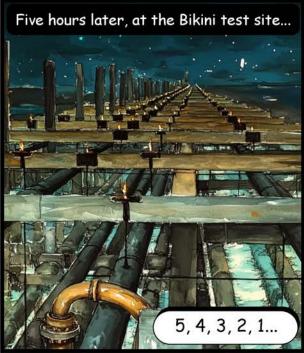






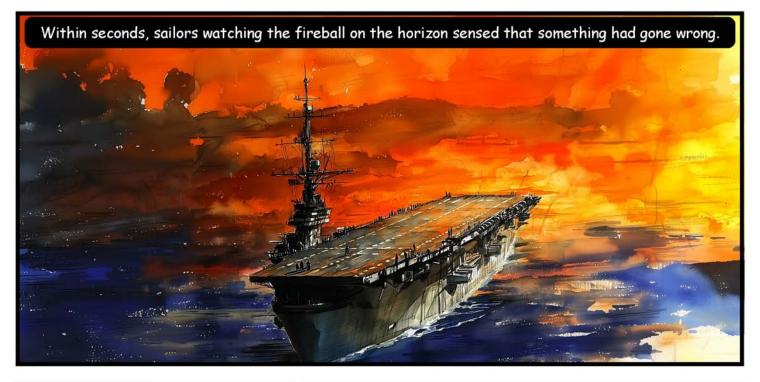


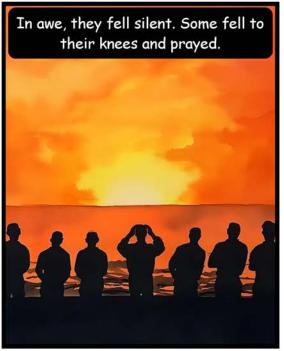


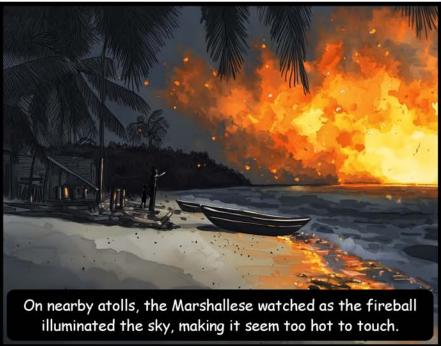


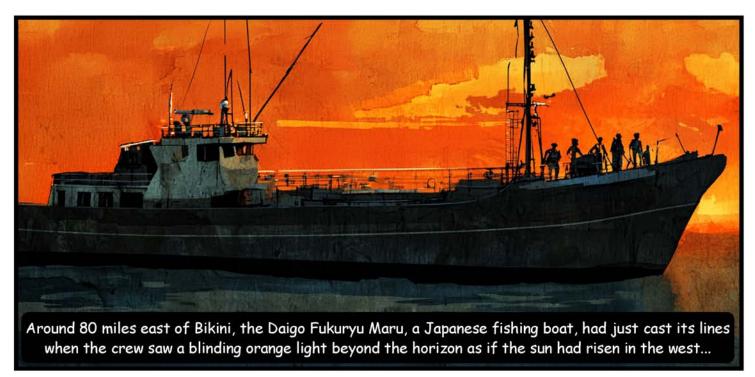


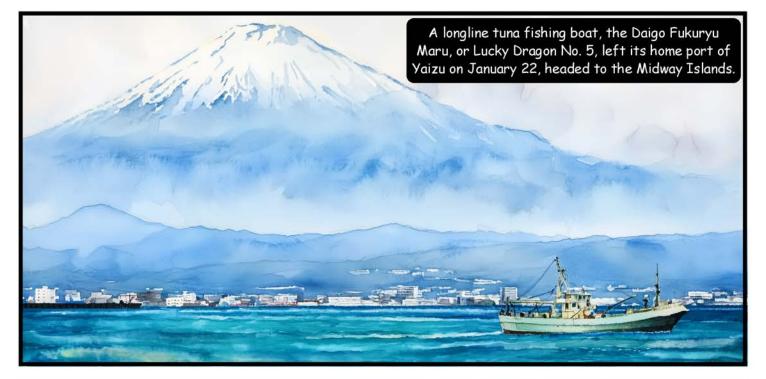














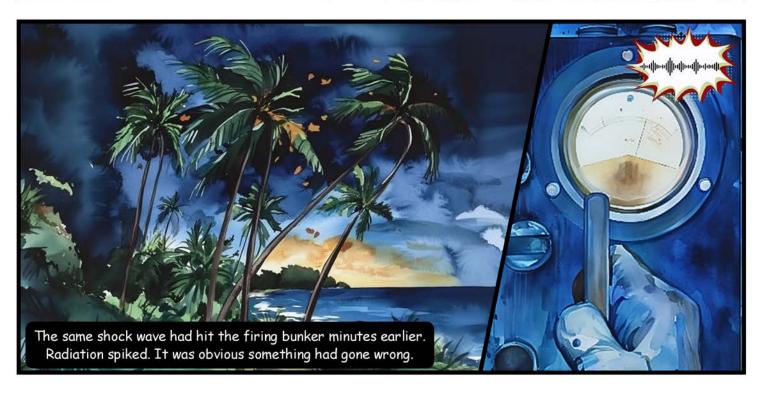






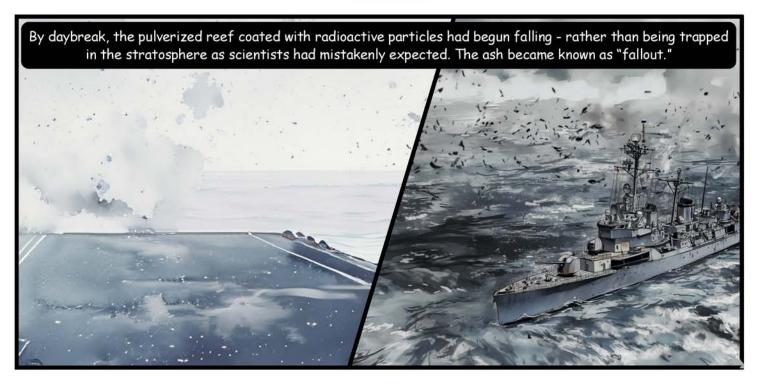


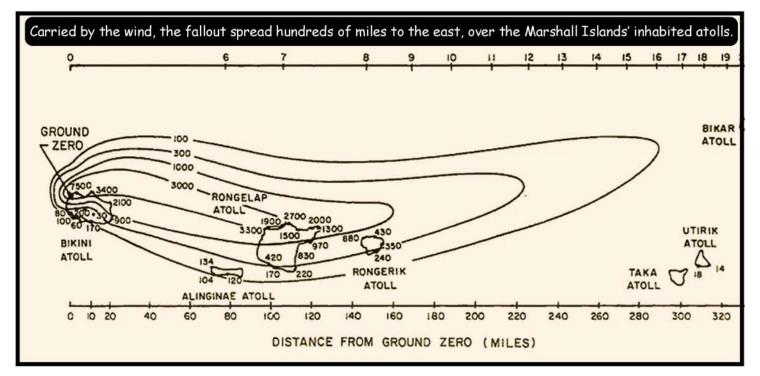




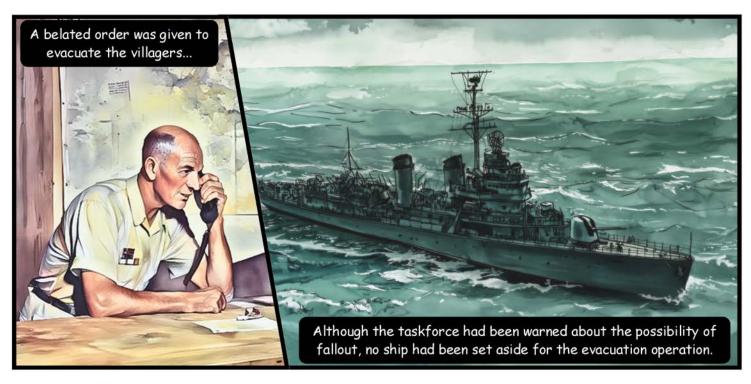


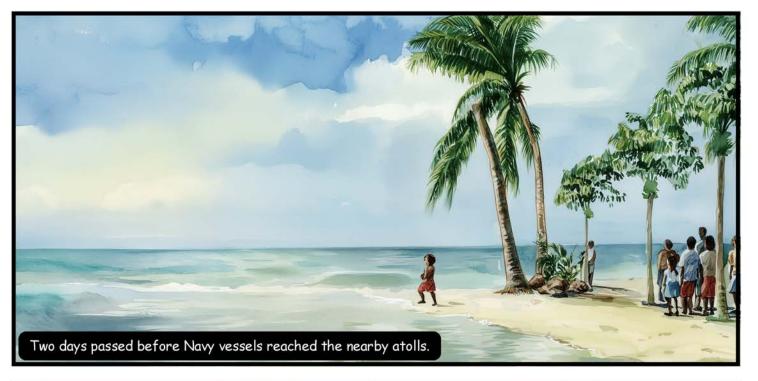


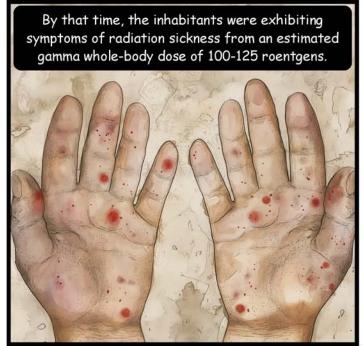


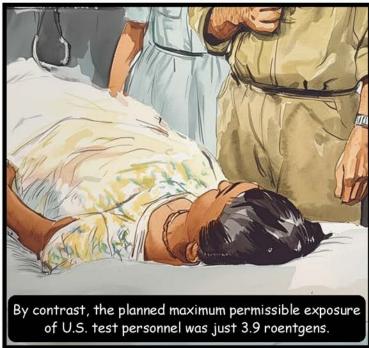












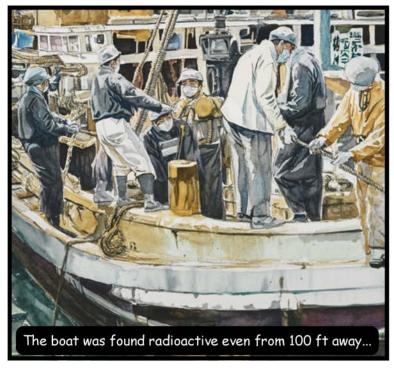


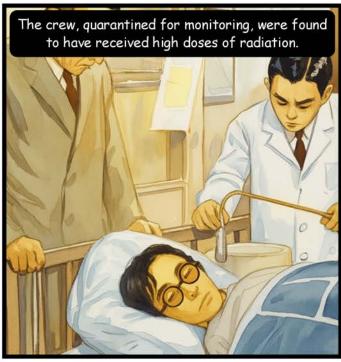


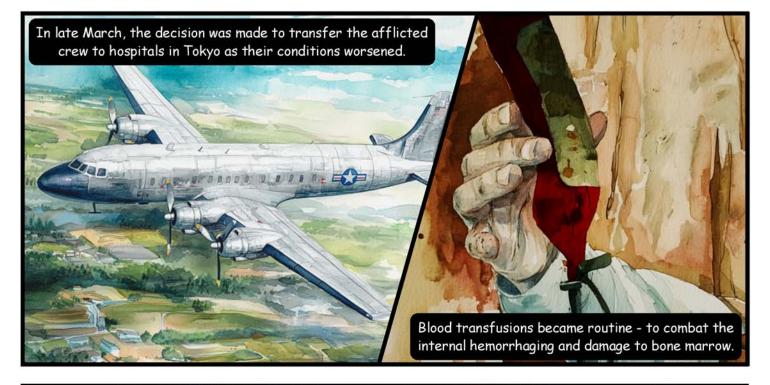






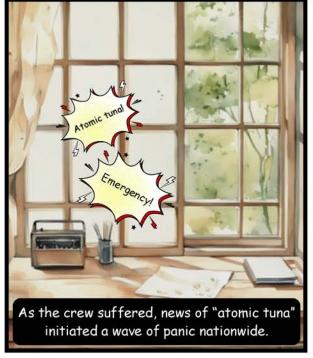








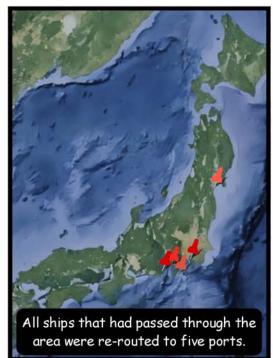
In late August, the condition of Aikichi Kuboyama, the Daigo Fukuryu Maru's radioman, began to sharply deteriorate. He would suffer for another month before succumbing to "acute radiation disease and its sequelae."

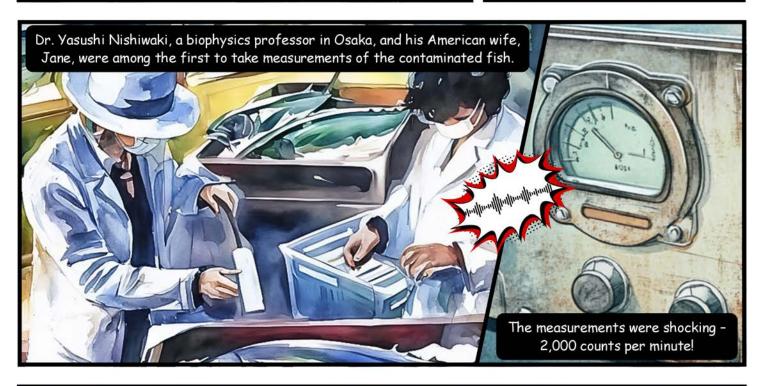




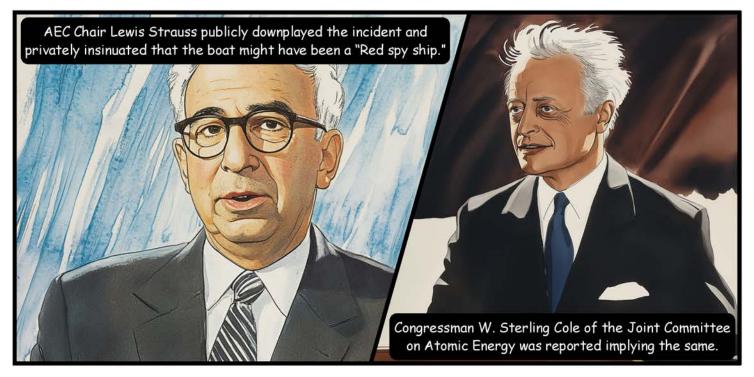
In days, contaminated fish had been sold to major cities across



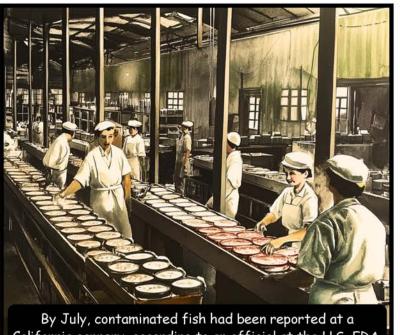




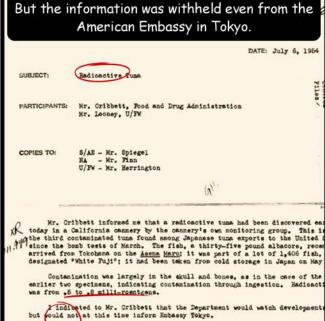








California cannery, according to an official at the U.S. FDA.



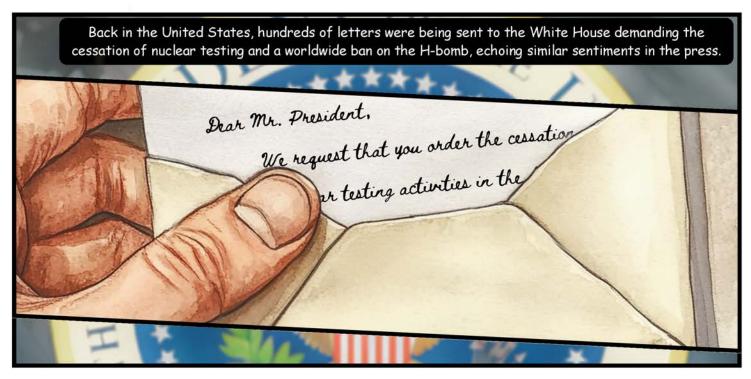


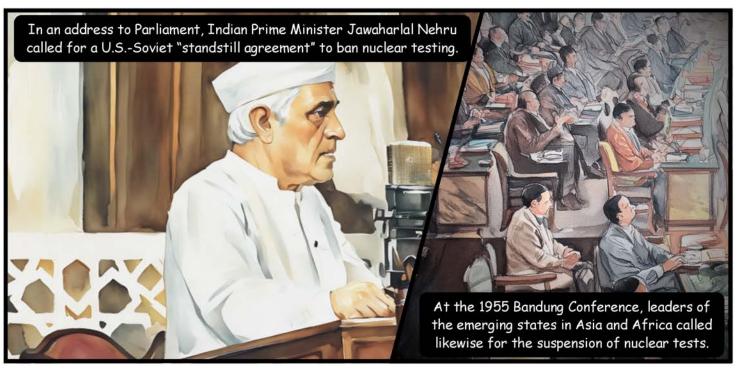
















## Hydrogen-Uranium Bomb

#### J. ROTBLAT

In the following article a British physicist speculates on the composition and possible radiological effects of the superbomb tested in the Pacific last spring. He concludes that it "is a kind of cobalt bomb; in some respects, it is even worse." Mr. Rotblat, executive vice-president of the British Atomic Scientists' Association, is professor in the Physics Department of the Medical

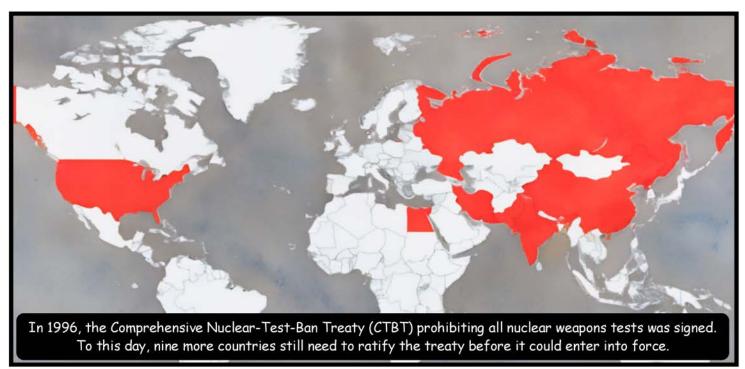
In 1955, former Manhattan Project physicist Joseph Rotblat revealed the multistage design of the thermonuclear bomb, explaining why the radioactivity of its fallout was so much higher than officially claimed.





Prize for its decades of tireless efforts striving toward a nuclear-weapon-free world.





## **References**

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